

SEGÂH SA2 SEMÂISI

MÜNİR MAZHAR KAMUR

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is divided into four numbered sections, each with a title in Turkish and a dynamic marking.

1. HANE (mf) - 10/8 time signature. The first system contains two staves of music. The second system contains two staves of music.

2. HANE (mf) - 10/8 time signature. The first system contains two staves of music. The second system contains two staves of music, with first and second endings marked.

3. HANE (f) - 10/8 time signature. The first system contains two staves of music. The second system contains two staves of music, with first and second endings marked.

4. HANE (f) - 3/4 time signature. The first system contains two staves of music. The second system contains two staves of music. The third system contains two staves of music. The fourth system contains two staves of music.

Bestekârından olan
Cüneyd Orhan'dan kopya.

Ex. m. - 1966.

